



Peppered with tips, helpful hints, and personal anecdotes to illustrate real-life application, this performance guide is essential for any wind player interested in taking his or her virtuosity to the next level. Internationally renowned bassoonist Kim Walker has compiled into one book the teachings and exercises that have made her known as an expert on bassoon performance practice and instruction. From basics like posture, breathing techniques, and articulation to a survey of the performance practices of key woodwind and brass masters, Walker includes an analysis of each technique along with images and exercises that present the mechanics of each method.

Music

336 pp., 8.5 x 11, 62 color illus., 8 music ex., 4 tables

Paper 978-0-253-02484-8 \$35.00

eBook 978-0-253-02499-2 \$34.99

To order: iuporder@indiana.edu (812) 855-8817

Spirited Wind Playing

The Performance Dimension

by **Kim Walker**

Kim Walker is an internationally distinguished performer and teacher. She is currently based in Australia and serves as a Guest Professor at the Central Conservatory of Music in Beijing. She has toured worldwide as a soloist, recorded with many leading orchestras in Europe and the United States, and has more than 30 solo CDs to her name. In 2012, after decades of teaching and performing as Professor of Music at Indiana University and, later, Dean and Principal Professor of Music at the University of Sydney, she returned to performing, conducting, speaking, coaching and consulting.



INDIANA UNIVERSITY PRESS

INDIANA UNIVERSITY